

Diné Bizaad Keyboard Layout

ó ‘	1 !	2 @	3 #	4 \$	5 %	6 ^	7 &	8 *	9 (0)	-	=	Backspace
Tab	q	w	e	r	t	y	u	i	o	p	“	”	\
Caps	a	s	d	f	g	h	j	k	l	ł	’	Return	
Shift	z	x	c	v	b	n ñ	m	, ;	. :	ó ?	Shift		
Control	Alt										Alt	Control	

Notes

- All accents are typed after the base character: *é* is typed **e** then **Slash /**.
- To type the high tone accent *´* use the **Slash key /**. *á* is typed **a** then **Slash /**.
- To type the nasal accent *̣* use the **Left Bracket key [**. *á* is typed **a** then **Left Bracket [**.
- To type the high-tone-nasal accent *̤* use the **Right Bracket key]**. *á* is typed **a** then **Right Bracket]**.
- All changed keys can type their original value by holding down the **Right-Alt** or **Option key**. The *Semicolon ;* is typed **Right-Alt+Semicolon** (Windows) **Option+Semicolon** (Mac). The letter *v* is typed **Right-Alt+v** (Windows) **Option+v** (Mac).
- The *ñ* character is typed **Right-Alt+n** (Windows) or **Option+n** (Mac).
- Opening and closing quotes. For Mac users, Right-Alt is either of the Option Keys.
 - single: ‘ Shift+Grave — ’ Apostrophe
 - double: “ Shift+Left-Bracket — ” Shift+Right-Bracket
 - single < Right-Alt+Shift+9 — > Right-Alt+Shift+0
 - double « Right-Alt+9 — » Right-Alt+0